




## Submitting your paper in 6 simple steps

Step 1. Navigate to the AECT online program page (<https://convention2.allacademic.com/one/aect/aect23/>) and click on “view the online program”

Guest User

C 59:27

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HOME | HELP


Guest Menu

View the Online Program

AECT Home Page

Call for Proposals

AECT 100: Reflections and Transformations




**2023 AECT International Convention**  
Orlando, Florida  
October 15-19, 2023



Our convention is fast approaching, and we are very excited to see you in Orlando!

The 2023 convention marks AECT's 100 years as an organization. Our planners, reviewers, and teams of many volunteers are all working together to make the upcoming conference a success.

Below is the overview of the convention schedule; however, you can use the menu on the left to search for specific sessions. *Please note that this*

Step 2. Click on the “Sign In” link



Navigation and Settings Menu

Sign In

Personal Schedule

Change Preferences

Browse/Search the Program

Search

Browse By Day

Browse By Time

Browse By Person

Browse By Group

Browse By Session Type

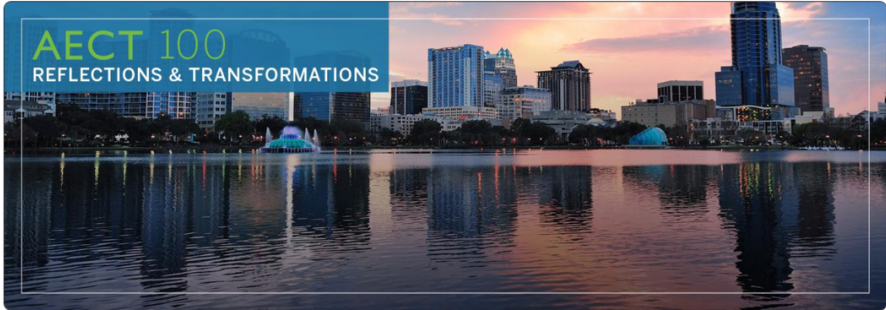
Browse By Research Area

Information Menu

Search Tips

Search for events or participants...

Welcome Guest. You may view the program without logging in. However, you will not be able to save a personal schedule unless you sign in first. Click the 'lock' icon at the upper-right corner to sign in.



**AECT 100: Reflections and Transformations**

**2023 AECT International Convention**  
Orlando, Florida  
October 15-19, 2023

The 2023 convention marks 100 years as an organization. As we continue to address critical issues within our field and in our larger societies, there is

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Step 3. Enter your username and password and click on the “sign in” button.

**AECT**

Sign In

[forgot password?](#)

[create an account...](#)

Step 4. Once you have signed in successfully, click on the “Submission Site Menu (Main)” link

Navigation and Settings Menu

Monitor Zoom Sessions

Sign Out

Personal Schedule

Change Preferences

Submission Site Menu (Main)

AECT 100

REFLECTIONS & TRANSFORMAT

Step 5. Click on the “Upload Final Paper/View Submitted Proposal(s) /Confirm Participation” link

Kirtika Panwar

12/14 C 59:57

**AECT**

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MAIN MENU | LOGOUT | HELP

WELCOME! You are now at the main menu. To begin the process of submitting a proposal, click the "Submit or Edit a Proposal" link listed in the menu below.

Reviewer Menu

Review

Review assigned submissions

Review Status

Complete	4
Total	4

Submitter Menu

View the Online Program

Upload Final Paper/View Submitted Proposal(s) / Confirm Participation

Acceptance status and reviewer comments should be available after May 1, 2023.

Edit Personal Contact Information

Edit your account profile First Name, Last Name, Address, User Name, etc.

Message Center

Read messages sent from this site.



Step 6. Click on the “**upload**” link to submit your proceedings paper.

Kirtika Panwar

12/14 C 59:55



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SUBMISSION MENU | MAIN MENU | LOGOUT | HELP

#### Submission of Papers, User Rights Agreement

[Click Here](#) to review your rights as a submitter/author. Your proposal submission is an acknowledgment that you understand your rights.

Select the link below to submit your proposal.

#### Submit a New Proposal

Closed: Submit A New Proposal

#### Edit or Track Submitted Proposals

A list of all the proposals that you have submitted appears below.

Submissions

Participations

Showing 1 through 2 of 2 records.

##	Summary	Status	Action
1	<b>Exploring the Transformative Integration of Immersive Makerspace for Teaching Abstract Science Concepts</b> , *Kirtika Panwar; *Ericka Eppler; *Clement Abai; *Areej Mansour; *Matthew Christian; *Payton Walters; *Fatima Rezaie Rezaie Navaie; *Adam Schovanec; *Olaitan Kushimo; *Tutaleni I. Asino <b>In Full Session Type:</b> Concurrent Session <b>Submission type:</b> Concurrent Presentation <b>Keywords:</b> Immersive Learning, Design-based research	Accepted - In Session	<a href="#">upload</a> <a href="#">review summary</a> <a href="#">confirm participation</a>
2	<b>31. Revealing the Hidden Processes of Making - A Case Study in a Pop-Up Makerspace STEAM Studio</b> , *Kirtika Panwar; *Sheri Vasinda <b>In Full Session Type:</b> Poster Session	Accepted - In Session	<a href="#">upload</a> <a href="#">review summary</a>